

WONDERFUL MINING TOOLS.

An Expert Blacksmith Has a Unique Collection.

What probably constitutes the handsomest and most original set of miner's tools in the city, if not in the west, is in the possession of James Bray, who is an expert blacksmith, as his work shows, and who made each article of the collection himself, and were he anything but the modest man he is the praise which every exhibition of the tools evokes would turn his head to an inordinate and dangerous degree.

The tools are seven in number and consist of three pole picks, of the kind used by experts to break off samples of rock, and four candlesticks. The eyes and straps of two of the picks are forged from one piece of steel, and the manner in which the wood of the handles is worked into the straps is quite a puzzle. Particularly is this the case with one of the picks, which has four straps, and shows the same number of apparent divisions in the handle. One mining man, after carefully examining the tool, gave it as his opinion that the wood was simply inlaid. The prompt offer of Mr. Bray to bet \$50 that only one piece of wood constituted the handle and the straps were forged around, and his willingness to allow the tool to be cut to pieces in proof of his assertion, caused the other man to change his mind, and he declined to bet.

As much ingenuity as is displayed in the manufacture of the picks, it is completely overshadowed by that manifested in the composition of the candlesticks. One of them is made so that it can be taken apart and fits into the end of the handle of one of the picks. Another has a regular pistol grip in place of the ordinary loop or ring, and can be closed up something after the manner of a clasp-knife. A cover working with a spring fits over the socket into which the candle is inserted, and is so arranged that as soon as the candle is consumed even with the top of the socket the cover flies forward and extinguishes the candle.

In addition Mr. Bray has still another folding candlestick made to be carried in the pocket. It is so arranged that either the hook or spike can be used, or both can be folded back and the stick carried in the hand. Still another stick, which is covered by a patent, has a knife attachment connected with the hook for cutting fuse and ripping open the paper that covers giant powder, in case it is found necessary to crowd it into a small hole, and also an appliance for crimping the cap. This stick is also provided with the automatic extinguisher.

So far as novelty is concerned, the gem of the collection, perhaps, is a folding stick with a horn handle, and is called "the puzzler." A puzzler it is indeed, for as yet nobody has been found able to open it, although, according to Mr. Bray, fully 9,000 people have attempted the feat. Two miniature copies of the first-mentioned folding stick comprise the collection. One of them, when closed, is less than one inch in length, and can be worn as a watch chain, while the other is a trifle larger and heavier. —Anaconda Standard.

HE KNEW THE WITNESS

And the Judge Gauged His Testimony Accordingly.

"Take the stand, Mr. Potts," said the young lawyer from town, with an air of triumph.

Judge Bloom, of the Blue Gizzard district, scowled at the witness as he took his place, and the attorney said:

"Mr. Potts, you were present at the shooting scrape, were you not?"

"Yes."

"You saw the defendant take a pistol from his pocket?"

"Yes."

"You saw him fire at this man?"

"Yes."

"You saw him return the weapon to his pocket?"

"I shore did."

"Come down, Mr. Potts," said the lawyer. "For me to say anything after such direct testimony of this man's guilt would be an insult to your honor's intelligence. I hope your honor will make his bond very heavy, for his offense is exceedingly grave."

"I find the prisoner not guilty," said Judge Bloom, with considerable vehemence.

"May it please your honor," exclaimed the young attorney, in amazement, "how can you render such a verdict in direct conflict with the positive testimony of an eyewitness?"

"Jes' because I have knowned Bill Potts for 15 year an' never knowed him to tell the truth yit." —Atlanta Journal.

Couldn't Fool Him.

"Bobbie, how many sisters has your new schoolfellow?"

"He has one, mamma. He tried to stuff me up by saying that he had two half-sisters; but he doesn't know that I study fractions." —Cincinnati Enquirer.

Caller—"Is your wife at home, Mr. Johnson?" Johnson (surlily)—

"Don't you see her wheel in the hall?" —Town Topics.

ILLEGIBLE WRITING.

The Chirography of Many Famous Men of Letters.

It is the perversity of human nature that people who ought to do one thing do another. Men who write a legible hand (no one can accomplish more than that now) will use a typewriter, and others, who ought never to be trusted with a pen, order them by the gross and take the discount. Rudyard Kipling writes a neat, delicate hand, and Conan Doyle's is as plain as the proverbial pikestaff, but both use machines. It would have saved a deal of misery and helped to perpetuate a useful art if other writers of eminence could have been prevailed upon to "type." Unfortunately the typewriter was too belated an invention to affect many of the best bad writers. Carlyle would not have struggled with a keyboard, but it would have prevented that miserable compositor fleeing from Edinburgh to London out of his way if he had. Carlyle's, however, was a copperplate to others that could be mentioned. Hugo's manuscripts, we are told, presented the appearance of a sort of battlefield on paper, in which the killed words were well stamped out and the new recruits pushed forward in anything but good order. Napoleon was unique in everything, even in his handwriting. His letters from Germany to Josephine were at first taken for maps of the seat of war. And his signature was an indistinguishable hieroglyphic. Byron and Dean Stanley wrote atrocious "fists," and it is said that Sydney Smith's was no better, although he used to chaff Jeffrey badly. He used to say that he read Jeffrey from left to right, and his wife from right to left, but neither could make out a syllable. Jules Janin would rather rewrite than attempt to read over again what he had written, and Montaigne could never read what he had written. The acute thinker mended matters by employing a secretary, whose writing was absolutely undecipherable. Balzac was as big a sinner, and Dickens' microscopic characters, written on blue paper with blue ink, appalled many seasoned compositors. A terrible hand had Henry Ward Beecher. His daughter once declared that she had three guiding rules in copying it—if a letter was dotted it was not an "i," and if it was crossed it was not a "t," and a word with a capital letter did not begin a sentence. Jacob Bryan said of Archdeacon Coxe's calligraphy that it could neither be called a hand nor a fist, but a foot, and that a club one. His hieroglyphics formed a clumsy, tangled black skein that ran across the paper in knots, which it was impossible to untie into a meaning.

Lord Eldon used to tell of John Bell, a great chancery luminary of his time, that he had three different methods of putting his wisdom on paper—one intelligible to himself only, another which his clerk could read and he could not, and the third which neither he nor his clerk nor anyone else could read. The funny letter of T. B. Aldrich to Prof. Morse stands alongside of Tom Hood's facetious reply to Lady Georgina Fullerton's as protest against learned illegibility. Aldrich asserts that he could decipher nothing in the professor's missive but the date, which he knew, and the signature, which he guessed at.

The story of the duke of Wellington writing to Bishop Blomfield when he had received a letter from J. C. Loudon, the eminent landscape designer, asking to see the Waterloo beeches at Strathfieldsaye, is a chestnut, but it makes us laugh (although, perhaps, we ought not) to picture the consternation of the bishop (and through him the shock to the whole Episcopal bench) on receiving permission to view the duke's Waterloo breeches. Also a classic is the tale of Macready's admission ticket being solemnly made up by the apothecary into a cough mixture, "To be taken three times a day." The name of Horace Greeley has, in this connection, to be mentioned with a chastened respect. He, undoubtedly, was the great master of illegibility. It was of him the compositor averred that if Belshazzar had seen his handwriting on the wall he would have had cause to be terrified. A common story attributed to Greeley belongs, however, to one Brooks, some time president of the New York Central railroad. It is best, in all things, to be just. And Greeley can well spare it. It was Brooks' notice to quit that a tenant used for two years as a railway pass. Greeley wrote to some pressman: "With a weight of years, I feel obliged to decline any invitation that takes me a day's journey from home," and this is all they could make out of it: "If feels are blighted, dig them early. Any insinuation that brick ovens are dangerous to hams gives me the horrors." This is the way the moderns have juggled with the pen, so can we wonder that its time of usefulness is well-nigh spent? —London Globe.

His Pet Name.

A Sioux Falls woman calls her husband "Nails" for a pet name, because he cannot be driven. —Minneapolis Journal.

Hopkinsville Produce Market.

Cash prices paid by Hopkinsville merchants:

Bacon—
Hams—country 7 1/2 @ 8c
Shoulders 4 1/2 @ 5c
Sides 6 @ 6 1/2 c
Lard 5 1/2 @ 6c

Country Produce—
Butter 16c
Eggs 8c
New feathers 30 @ 32c
Beeswax 20 @ 22c
Tallow 2 @ 2.25
Ginseng, per lb. \$2 @ 2.25
Honey 10c
Tub-washed wool 28 @ 30c
Greased 18 @ 20c
Burry wool 10 @ 14c

Vegetables—
New potatoes, per bushel 50c
Cabbage, per barrel 50c

Poultry—
Old chickens, live, per lb. 5 1/2 @ 6c
Roosters 2 1/2 c
Turkeys, per lb. 6c
Ducks 4c

Grain—
Clover, per bushel \$3
Oats, home grown, per bu. 35 @ 38c
Corn 35c
Wheat 95c

Live stock—
Hogs \$3 @ 3.50
Sheep \$2.50 @ 3.50
Cattle \$2.50 @ 4
Calves \$3.50 @ 4

Hides and Furs—
Green hides 6 @ 7c
Green salted hides 8c
Dry flint 10 @ 12c

The Pioneer Limited.

Is the name of the only perfect train in the world, now running every night between Chicago, St. Paul and Minneapolis via the Chicago, Milwaukee & St. Paul Railway—the pioneer road of the West in adopting all improved facilities for the safety and enjoyment of passengers. An illustrated pamphlet, showing views of beautiful scenery along the route of the Pioneer Limited, will be sent free to any person upon receipt of two-cent postage stamp. Address Geo. H. Heaford, General Passenger Agent, Chicago, Ill.

STATEMENT OF CONDITION

OF THE
First National Bank,
HOPKINSVILLE, - KENTUCKY.
at the close of business
MAY 15, 1898.

RESOURCES.
Loans and Discounts \$105,397.58
Overdrafts, secured and unsecured 2,229.77
U. S. Bonds to secure circulation 10,000.00
Premiums on U. S. Bonds 1,000.00
Stocks, securities, etc. 28,674.91
Banking House, Furniture & Fixtures 2,000.00
Due from National Banks, (not Reserve Agents) 1,215.56
Due from State Banks and Bankers 7,232.23
Due from approved reserve agents 50,000.00
Checks and other cash items 984.20
Notes of other National Banks 22,400.00
Fractional paper currency, nickels, cents 570.86
Lawful money reserve in bank, viz: Specie 26,235.00
Legal-tender notes 67,243.49
Redemption fund with U. S. Treasurer (5 per cent of circulation) 720.00
Due from U. S. Treasurer, other than 5 per cent redemption fund 2.50
Total \$275,207.39

LIABILITIES.
Capital stock paid in \$64,000.00
Surplus fund 3,303.91
Undivided profits, less expenses and taxes paid 9,687.93
National Bank Notes outstanding 14,000.00
Due to State Banks and Bankers 24,125.00
Dividends unpaid 971.00
Individual deposits subject to check 187,208.50
Total \$275,207.39

State of Kentucky, county of Christian, ss: I, Thos. W. Long, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

Thos. W. Long, Cashier.
Subscribed and sworn to before me this 12th day of May, 1898.

WALTER KELLY, N. P.
Correct—Attest:
J. W. Downer,
Geo. C. Long, Directors,
Lee Ellis.

All The News

WORTH READING.

Local State and National,

WILL BE FOUND IN THE

KENTUCKIAN

—AND THE—

Cincinnati Weekly Enquirer.

We have arranged a Clubbing Rate

by which we can give

Both Papers One Year for \$2.25.

Regular price for Both is \$3.00.

We save you generous part of this sum

Send or bring your cash with order to the

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NEW STUDIO,

—No. 580 Fourth Avenue—

Louisville, Ky.

THE RACKET--THE BIG STORE--HOPKINSVILLE

TINWARE DEPARTMENT.

Cooking is a fine art but not without proper utensils. We make a specialty of Kitchen Supplies.

Wash Basins.
Stamped out of extra heavy tin plate, No. 6 at 3c, No. 7 at 4c, No. 8 at 6c.
Very heavy retinned Dish Pans, with malleable iron handle, 10 qt. 12c, 14 qt. 15c, 17 qt. 18c.
MILK PANS—The biggest cut we have ever made. 1 qt. 3c, 4 qt. 4c, 6 qt. 5c, 10 qt. 8c, 12 qt. 10c.

Pudding Pans.
2 qt. 3c, 3 qt. 4c, 4 qt. 5c, 5 qt. 6c, 6 qt. 7c.
Plain Pie Pans—9 in. 2c, 9 in. scolded pie plates 3c.
Child's A B C Plates 3c, 9 in. Jelly Tins 3c, Mountain Cake Tins 4c, Tube Cake Pans 5c, Turke head jelly mould 4c, Muffin pans, deep corn cobs, 6 cups 5c, extra deep and heavy 6 cups 8c, stamped turke head, 12 cups for 15c, 1 qt. square bread pans at 5c. Animal cake cutter, assorted designs and sizes, choice 3c. Ladle made of heavy plate stamped bowl at 5c, other styles of ladles and skimmers at 3c. Large kitchen spoons, extra heavy, from 3 to 12c, 1 pt. dipper 3c, 1 qt. dipper 4c, 2 qt. dipper 5c, large kitchen dipper 7c.

Sauce Pans.
Stamped retinned extra long handle, 1 1/2 ft. 2c, 2 ft. 6c, 2 1/2 ft. 7c, 4 ft. 10c. Deep preserving kettles, stamped, heavy retinned, with handles and ball, from 1 to 19c.

Trays and Waiters.
Trays and waiters 5, 9, 25, 35 cts. Covered deep sauce pans, made of good quality tin plate, double seamed and covered rim top, long iron handle, fitted for 12c, worth double.
COFFEE POTS—Patent bottom coffee pots, enameled knob, strong handle and hinge cover, 1 qt. 7c, 2 qt. 8c, 3 qt. 11c, 4 qt. 12c. Coffee boilers from 17c to 35c. Octagon shaped Tea pots from 13 to 20c.
Milk strainers at racket prices.
Collenders, made from heavy tin plate handle and high foot, perforated bottom and side at 7c, 2 qt. milk can for 10c, funnels from 2 to 8c, 1 qt. graduate measures 4c.

Dinner Pails 15c to 28c.
Steamers at 18 and 20c.
Infant bath tubs at \$1, Japanese foot tubs for 25c, Japanese slop pail 25c.
Bread and cake boxes for 25c, 38c, 47c.
Large size cuspidors for 12c.
Dust pans at 8 and 10c, crumb trays and brushes, fancy colors at 15c.

Granite Ware.
WASH BASINS—No. 6, 12c; No. 7, 14c; No. 8, 17c.
Dish Pans—14 qt. 38c, 17 qt. 49c.
Milk Pans—1 qt. 3c, 2 qt. 4c, 3 qt. 11c, 4 qt. 14c, 5 qt. 16 to 25c.
Pudding Pans—1 1/2 qt. 3c, 2 qt. 4c, 3 qt. 5c, 4 qt. 6c, 5 qt. 7c, 6 qt. 8c, 7 qt. 9c, 8 qt. 10c, 9 qt. 11c, 10 qt. 12c, 11 qt. 13c, 12 qt. 14c, 13 qt. 15c, 14 qt. 16c, 15 qt. 17c, 16 qt. 18c, 17 qt. 19c, 18 qt. 20c, 19 qt. 21c, 20 qt. 22c, 21 qt. 23c, 22 qt. 24c, 23 qt. 25c, 24 qt. 26c, 25 qt. 27c, 26 qt. 28c, 27 qt. 29c, 28 qt. 30c, 29 qt. 31c, 30 qt. 32c, 31 qt. 33c, 32 qt. 34c, 33 qt. 35c, 34 qt. 36c, 35 qt. 37c, 36 qt. 38c, 37 qt. 39c, 38 qt. 40c, 39 qt. 41c, 40 qt. 42c, 41 qt. 43c, 42 qt. 44c, 43 qt. 45c, 44 qt. 46c, 45 qt. 47c, 46 qt. 48c, 47 qt. 49c, 48 qt. 50c, 49 qt. 51c, 50 qt. 52c, 51 qt. 53c, 52 qt. 54c, 53 qt. 55c, 54 qt. 56c, 55 qt. 57c, 56 qt. 58c, 57 qt. 59c, 58 qt. 60c, 59 qt. 61c, 60 qt. 62c, 61 qt. 63c, 62 qt. 64c, 63 qt. 65c, 64 qt. 66c, 65 qt. 67c, 66 qt. 68c, 67 qt. 69c, 68 qt. 70c, 69 qt. 71c, 70 qt. 72c, 71 qt. 73c, 72 qt. 74c, 73 qt. 75c, 74 qt. 76c, 75 qt. 77c, 76 qt. 78c, 77 qt. 79c, 78 qt. 80c, 79 qt. 81c, 80 qt. 82c, 81 qt. 83c, 82 qt. 84c, 83 qt. 85c, 84 qt. 86c, 85 qt. 87c, 86 qt. 88c, 87 qt. 89c, 88 qt. 90c, 89 qt. 91c, 90 qt. 92c, 91 qt. 93c, 92 qt. 94c, 93 qt. 95c, 94 qt. 96c, 95 qt. 97c, 96 qt. 98c, 97 qt. 99c, 98 qt. 1.00, 99 qt. 1.01, 100 qt. 1.02.

House Furnishing Goods.
Egg whip 2c, spice scoop 2c, flesh fork 3c, cake turner 3c, wire meat broiler 10c, wire vegetable boiler 10c, straiten chip fryer 12c, cream whip 10c, nutting grater 1c, extra large grater 10c, coffee pot stand 3c, wire dish covers 4c to 22c, potato mashers 3 to 5c, wire soap dish 3 and 5c, coffee strainer 3c, sport tea strainer 2c, butter milk strainer 5c, vegetable strainer 5c, wood spoons 2c, tip top lamp chimney stove, 8c, self basting broiler 49c, coffee mills 13 to 45c.

Wash Stand Sets.
Consisting of extra large pitcher and bowl, nicely decorated, for 35c.
TEA KETTLES—Pressed from one piece of heavy tin, only 15c. No. 8, copper bottom, for 55c.
Minnow buckets, nicely painted from 49 to 95c.
2 qt. rice or oat meal boilers for 39c.

Shelf Paper.
Made from extra heavy quality, heavy weight paper, assorted colors and designs, 12 sheets for 1c.
Crepe Paper—For lamp shades and fancy work, put up in rolls of 20 in. wide and 10 feet long, assorted colors at 10c roll. See our line of Japanese crepe paper.

French Harps.
The Richter, nickel cover, has eight holes, only 3c.
Same as above, but larger, 5c.
The Gilmore, 10 holes, nickel cover, a good 2nd harp; Racket price 15c.
Other harps at 19, 22, 24, 25 and 40c.
Jews harp from 3 to 10c.
Dice from 1 to 3c pair.

Spectacles.
Round frame, blue steel, large eyes and assorted lenses for 3c.
Finely tempered long steel, nickel plated temple, extra strong, for 5c.

EYE GLASSES.
White metal, spring heel frame, good quality lens, assorted sights, extra strong, for 5c.
Rubber frame, patent nose piece, at 10c.

BLUE AND WHITE WARE.
Wash basins 20 and 22c; Dish pans 40c; Coffee pots 45c; Tea pots 45c; Pie plates 10 and 12c; Milk pans 12 to 35c; Pudding pans 14 to 25c.

Fiber Ware.
Wash basins—No. 7, 10c; No. 8, 12c; large size mixing bowl, 42c; tubs 80c, 90c and \$1.

THE Largest Auction Sale

Of real estate property ever made in Hopkinsville, And the greatest chance to buy valuable property, will be

ON MONDAY, MAY 23, at 3 O'Clock,

When all the fine city property of the late HON. E. P. CAMPBELL, will be offered at public auction, to the highest bidder, without reserve. This is the elegant property on West Seventh street, between the residences of Dr. E. R. Cook and Mrs. E. V. Gant, and extending from Seventh to Fourth, or Broad street.

TWELVE BEAUTIFUL LOTS

Will be offered for sale and will go to the highest bidder, as the estate must be settled at once. Upon the center lot is situated the splendid residence, which is one of the most desirable in the city. DON'T MISS THIS OPPORTUNITY TO PURCHASE THE MOST VALUABLE PROPERTY EVER OFFERED, AT YOUR OWN PRICE.

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